Dietmar Rainer

7 Minuten Warm-up

für Blasorchester



Spielanweisungen

1) Klang (00:25)

Alle Musiker*innen spielen in der für sie angenehmsten Lage

2) Artikulation (00:50)

Idem

3) Ansatz (01:15)

Die Bindeübungen sind so konzipiert, dass jeweils a), b) und c) gleichzeitig erklingen können. Das heißt, ein Anfänger kann drei Mal a) spielen, der Profi spielt a), b) und c)

4) Technik (01:30)

Idem: a) und a) Variation können gleichzeitig gespielt werden

5) Intonation (02:20)

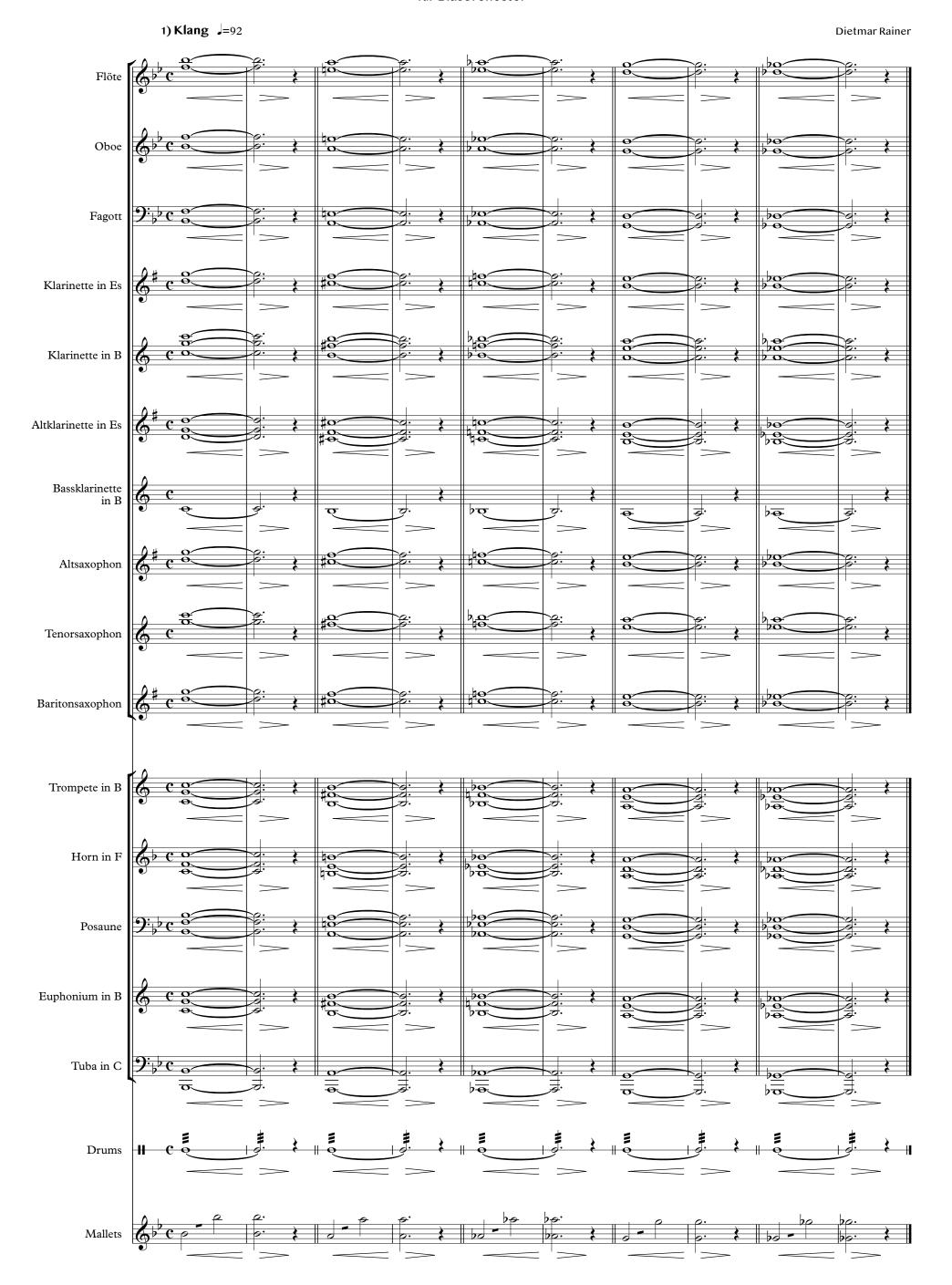
Die Intervalle werden zuerst auf gut singbaren Silben gesungen und anschließend gespielt. Die Oktavlage spielt dabei keine Rolle

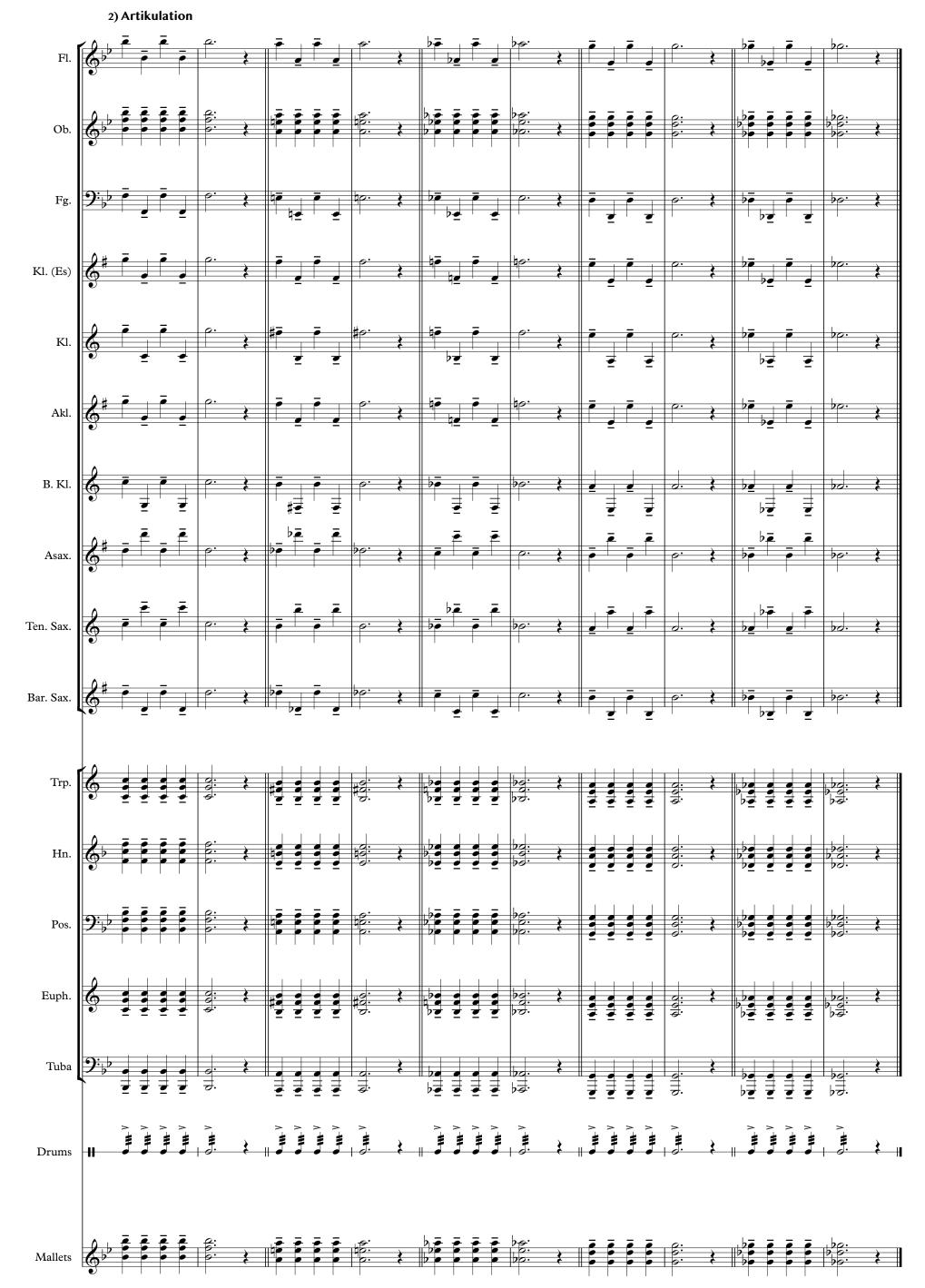
6) Dynamik (00:40)

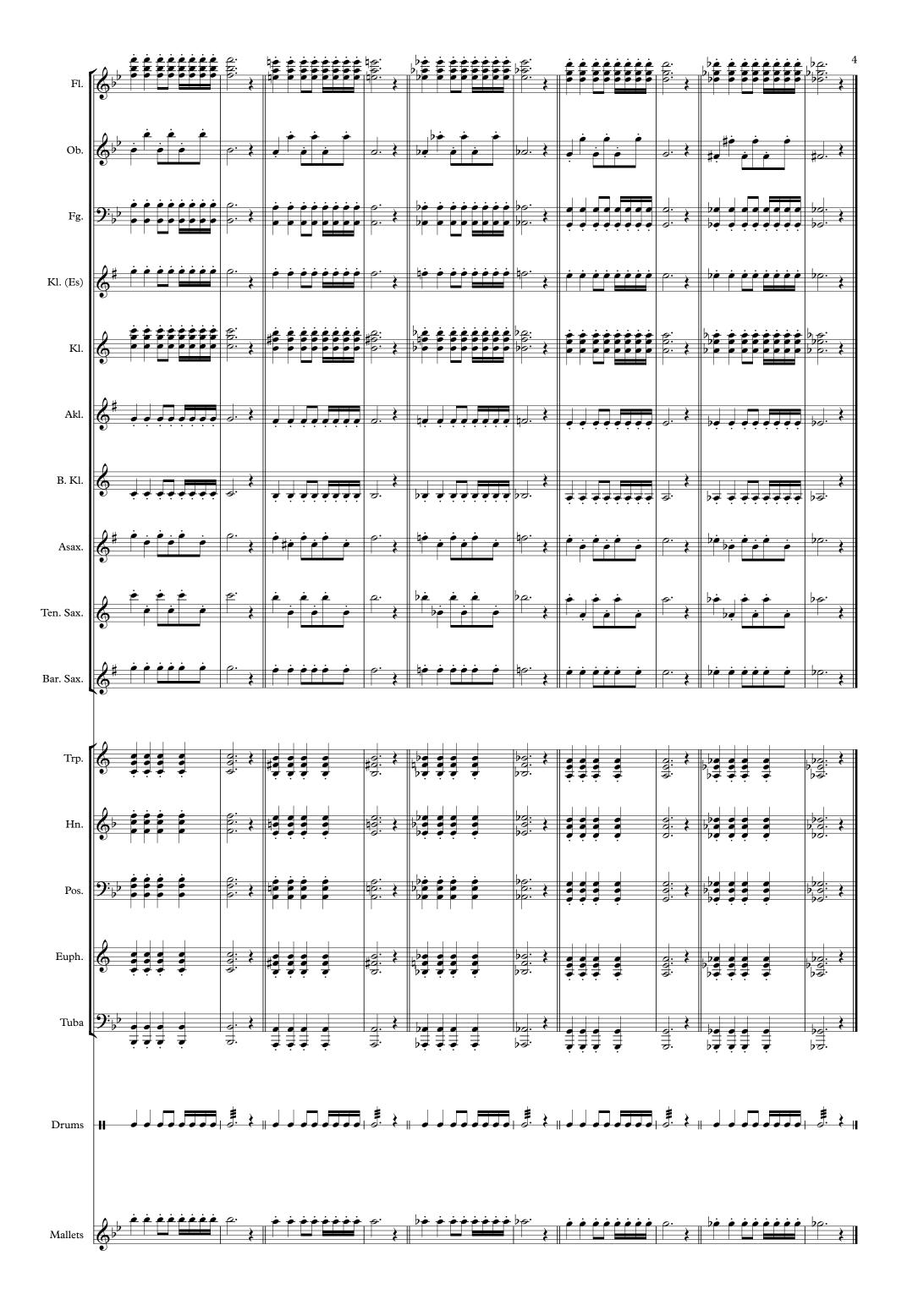
Klang, Intonation und Balance sollten hier gleichermaßen beachtet werden

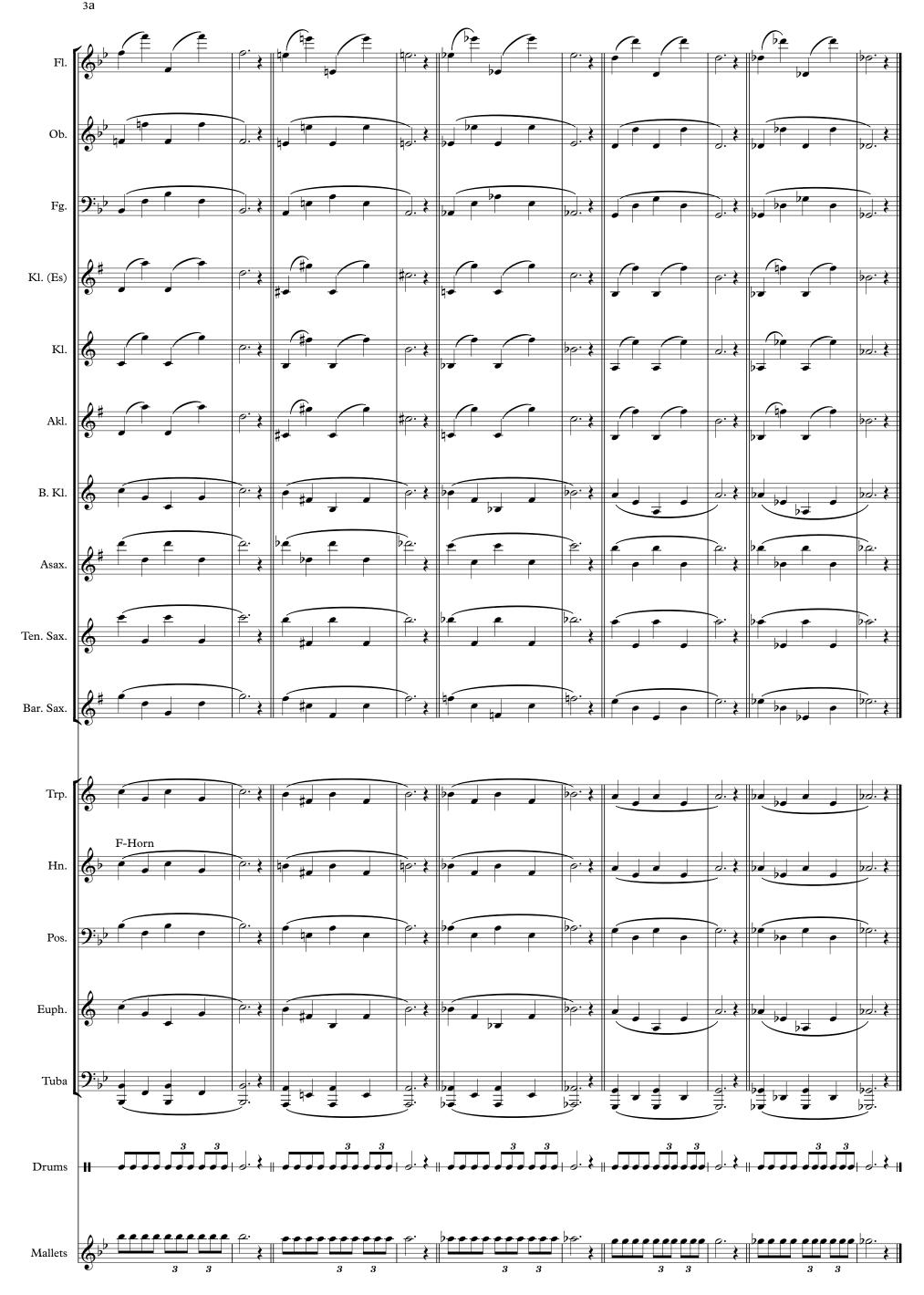
7 Minuten Warm-up

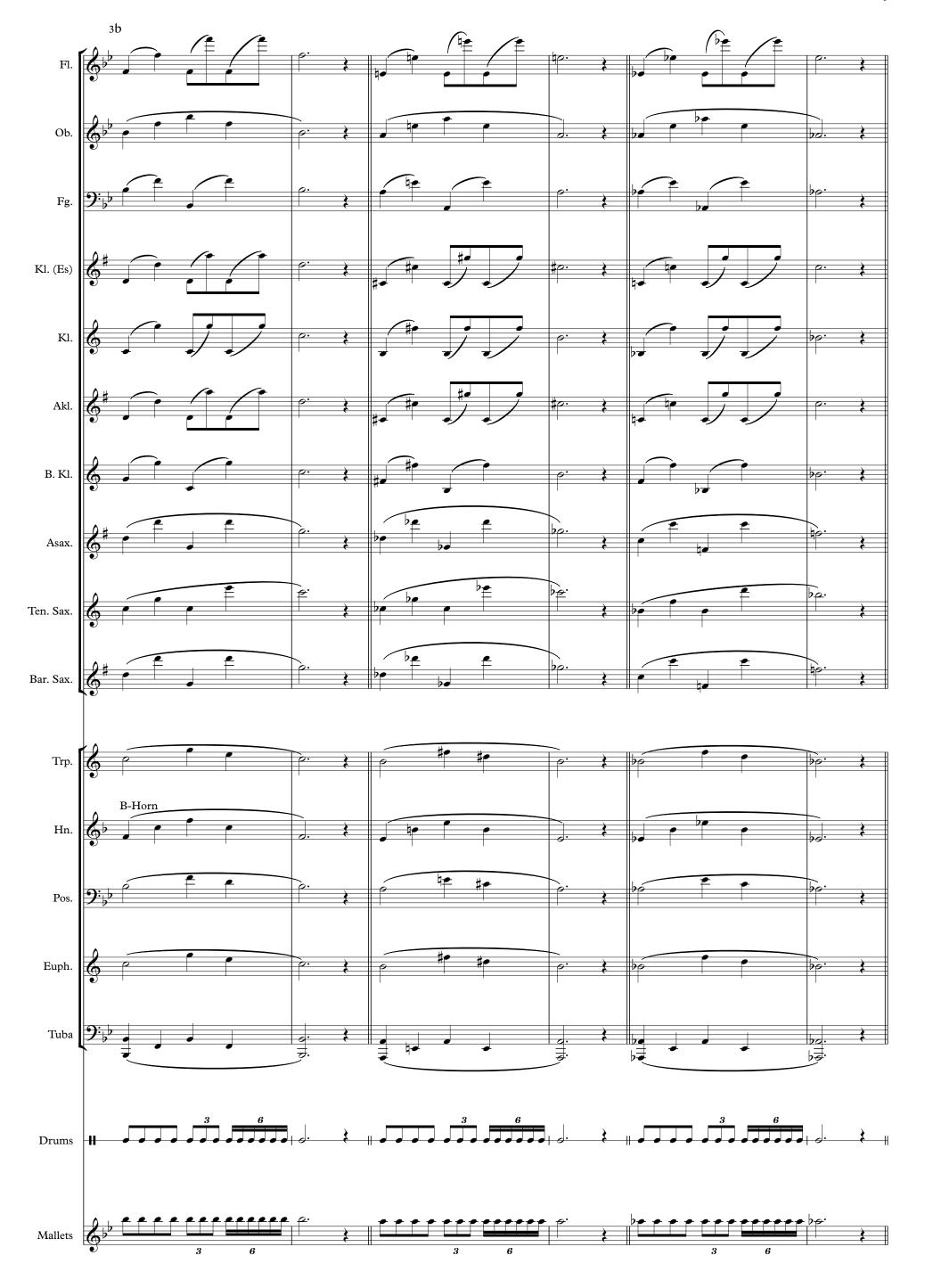
für Blasorchester

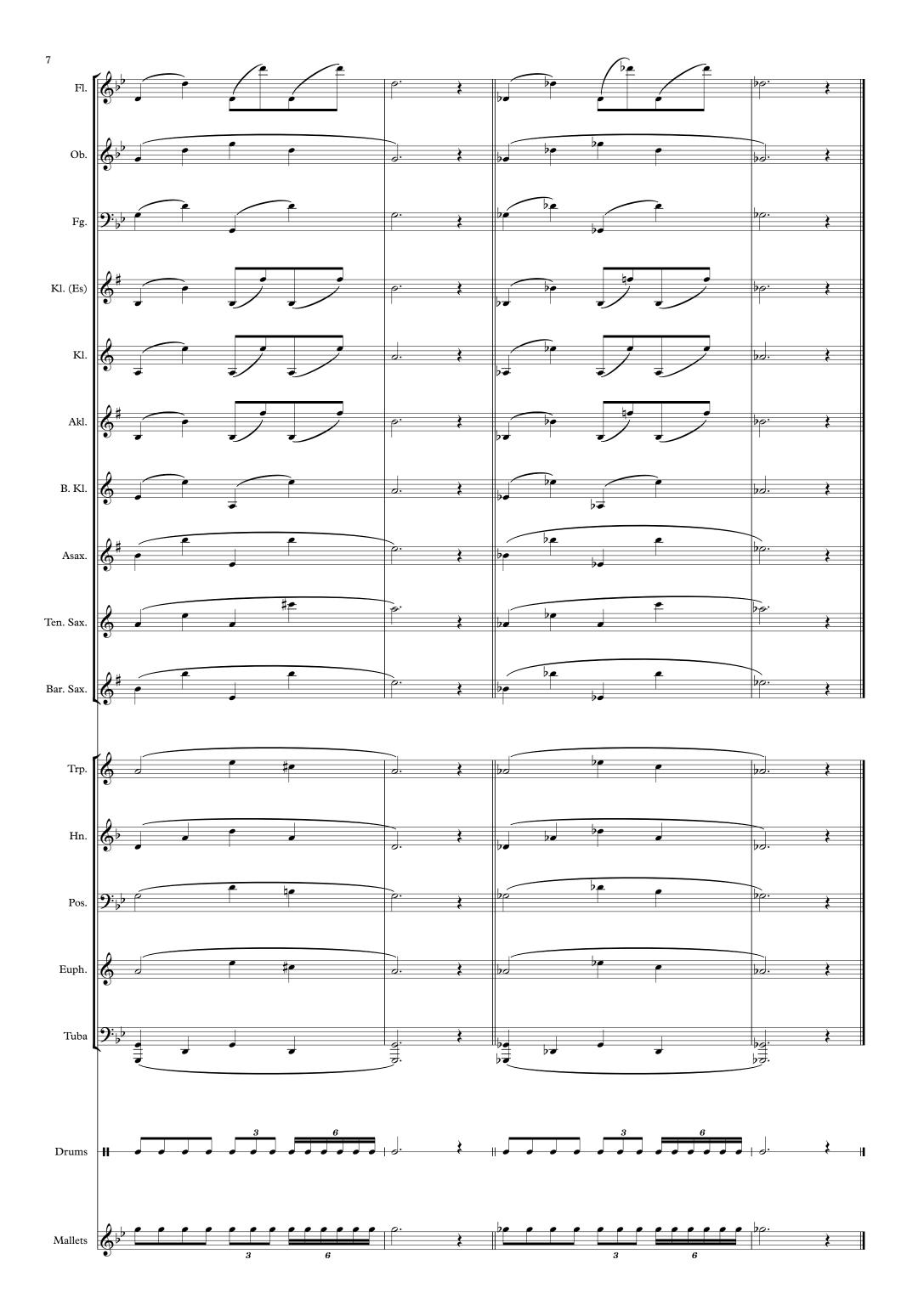


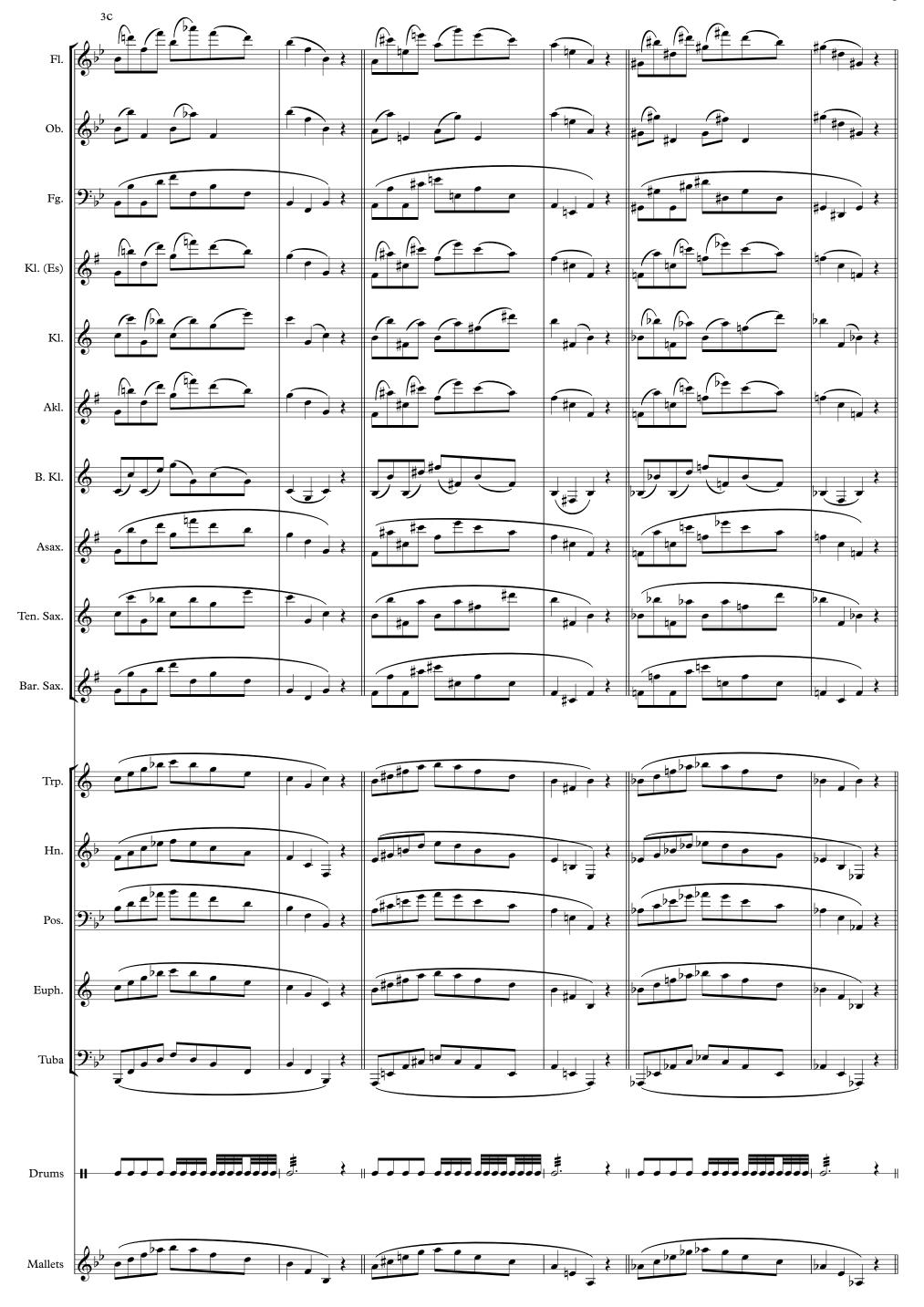


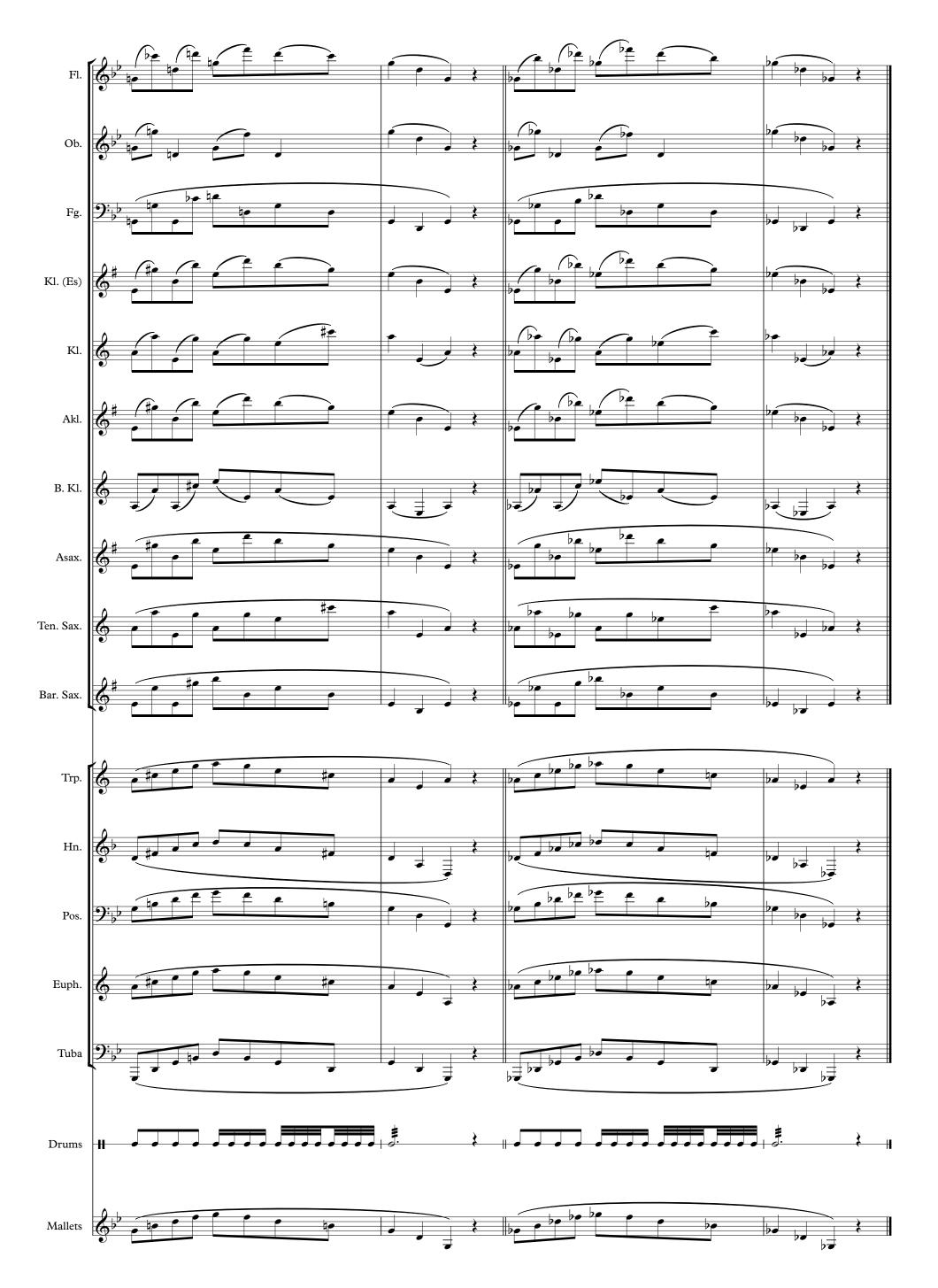






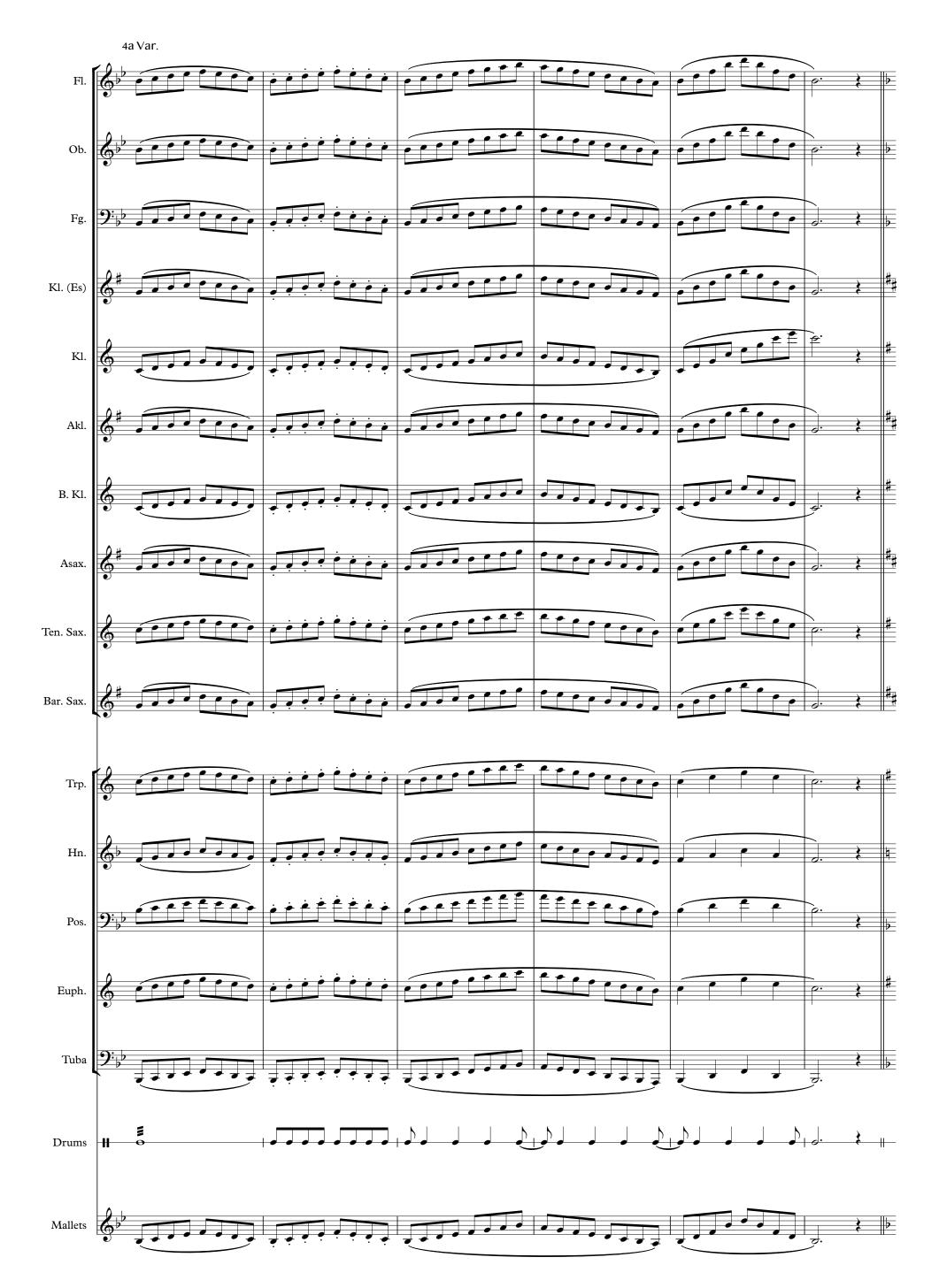


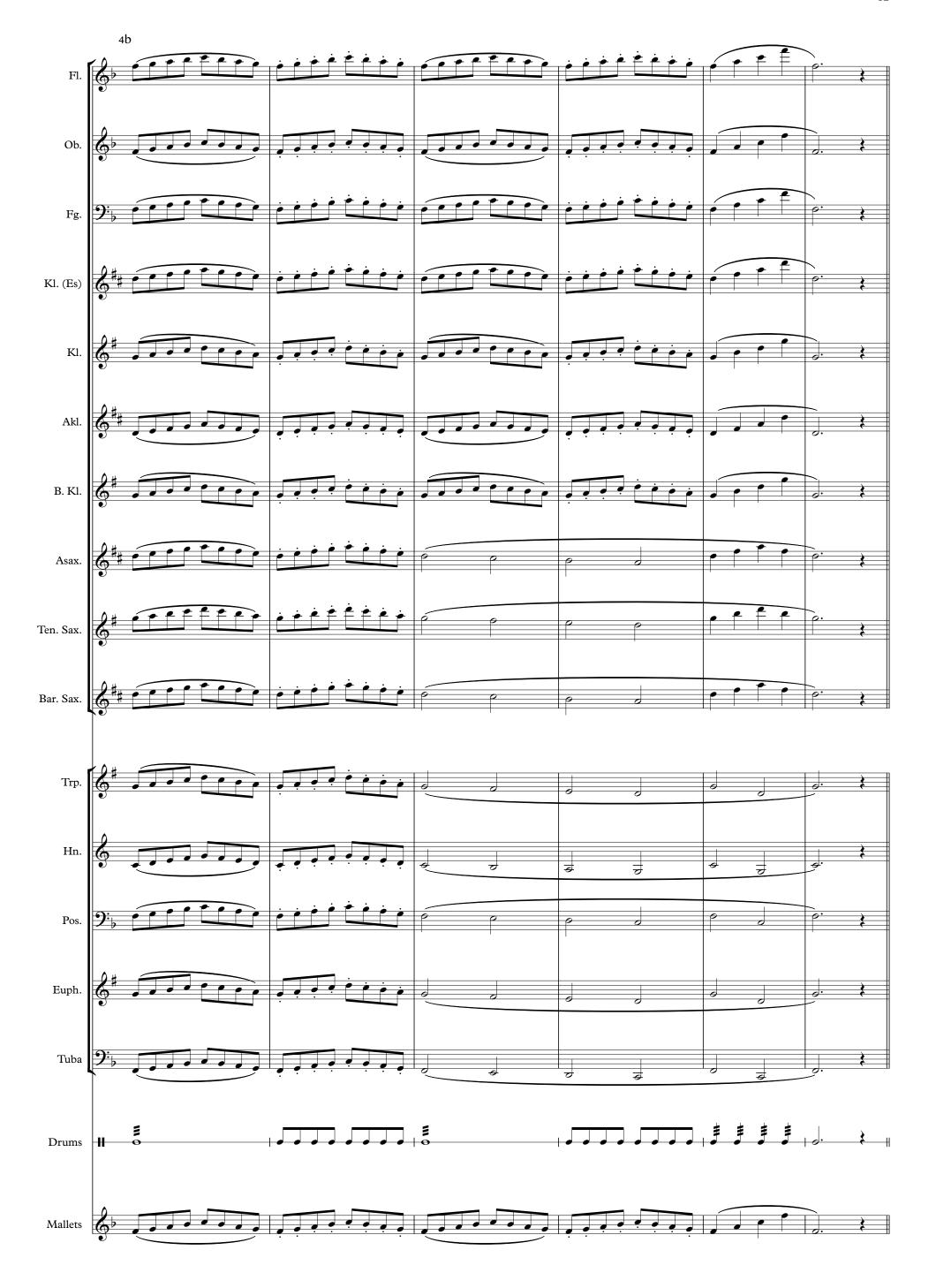


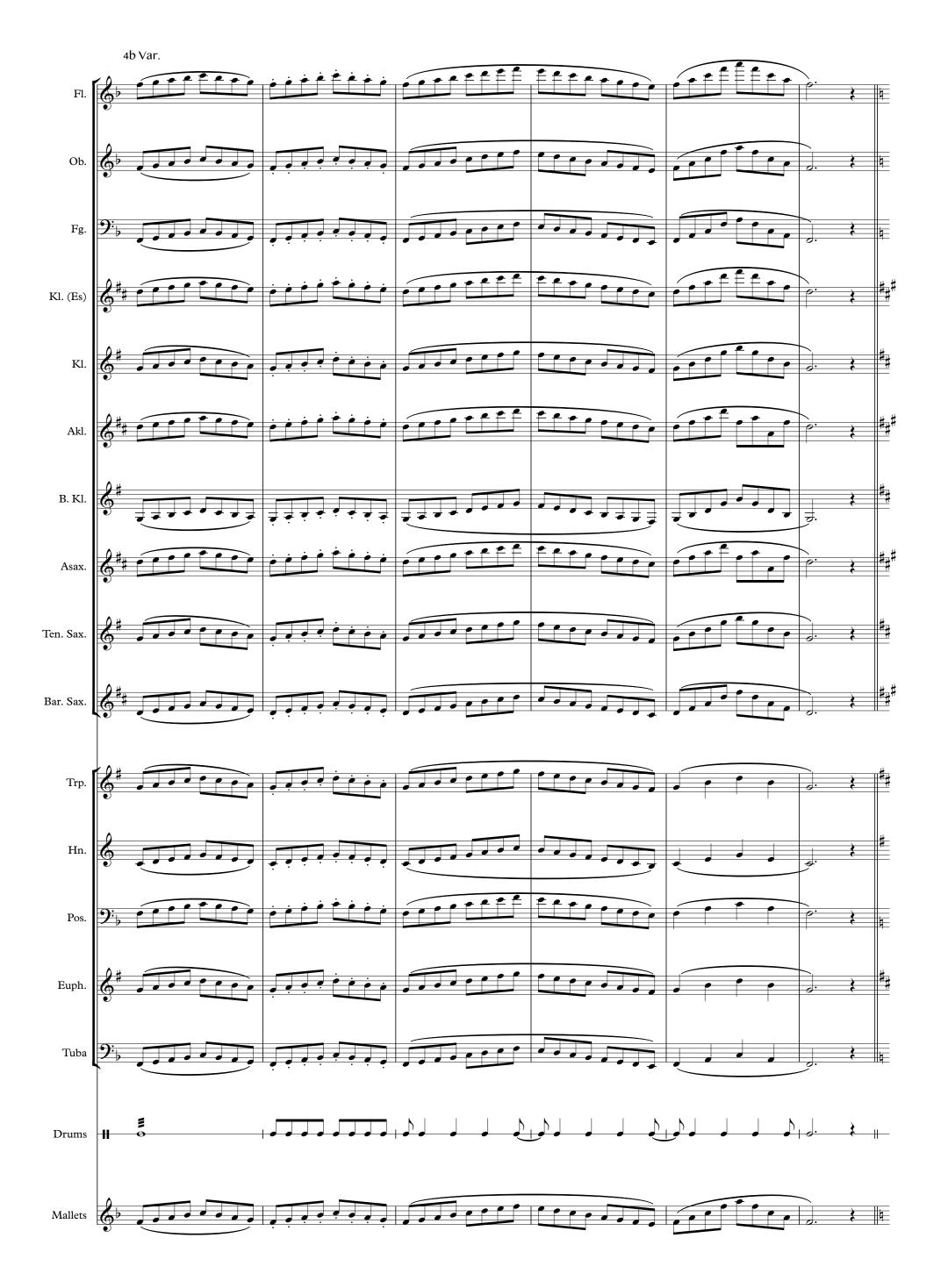


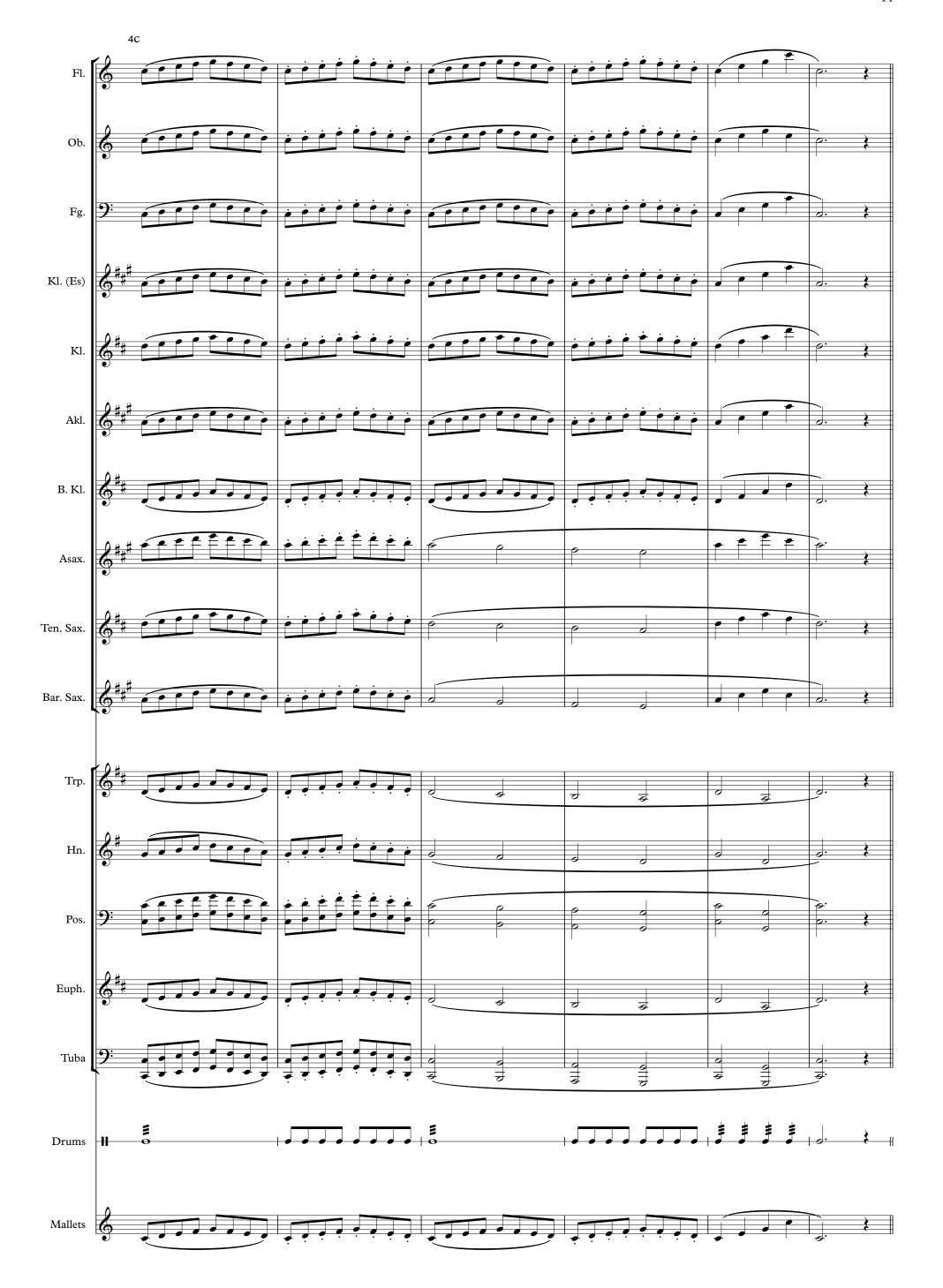
4) Technik =120

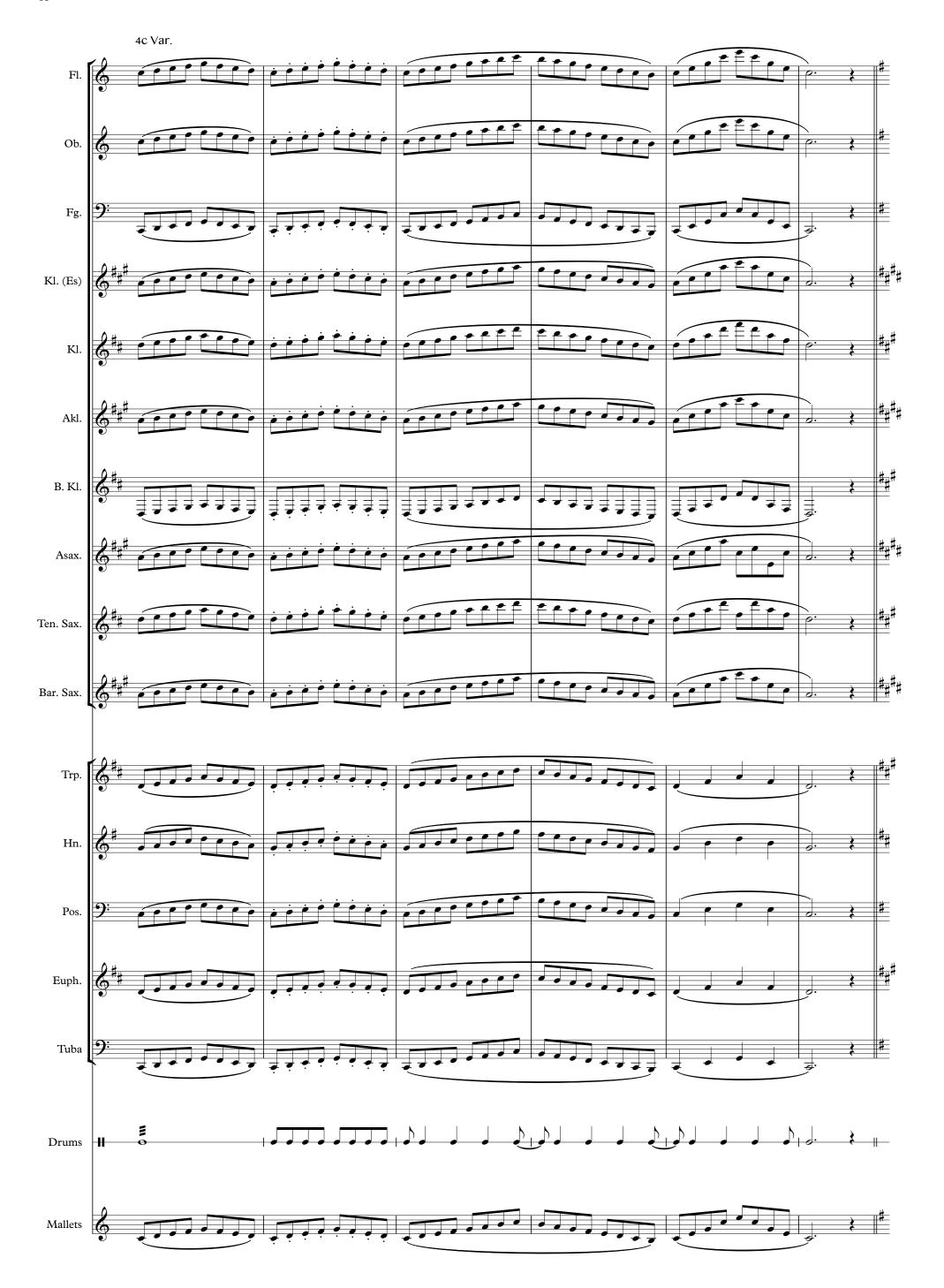


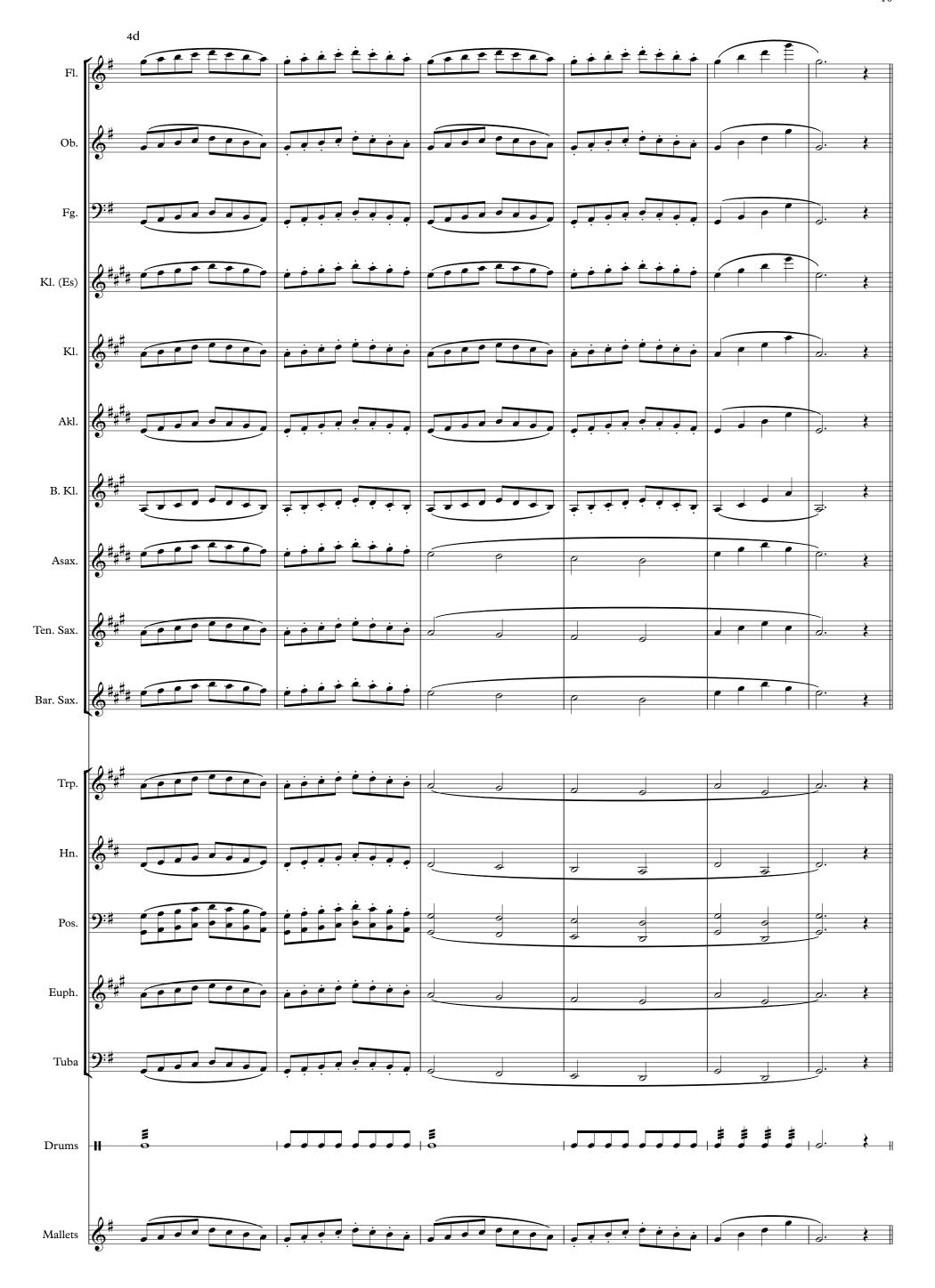


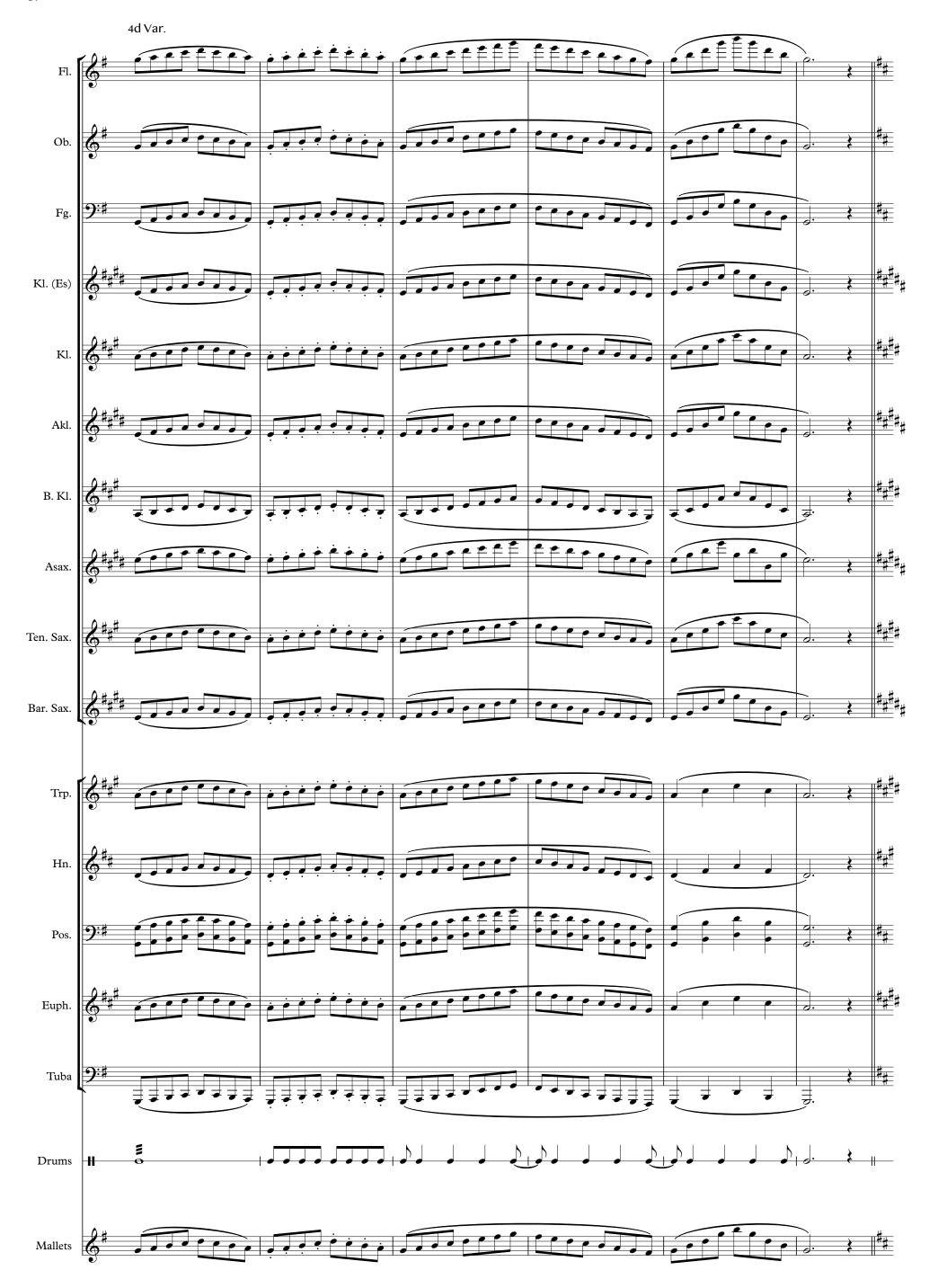




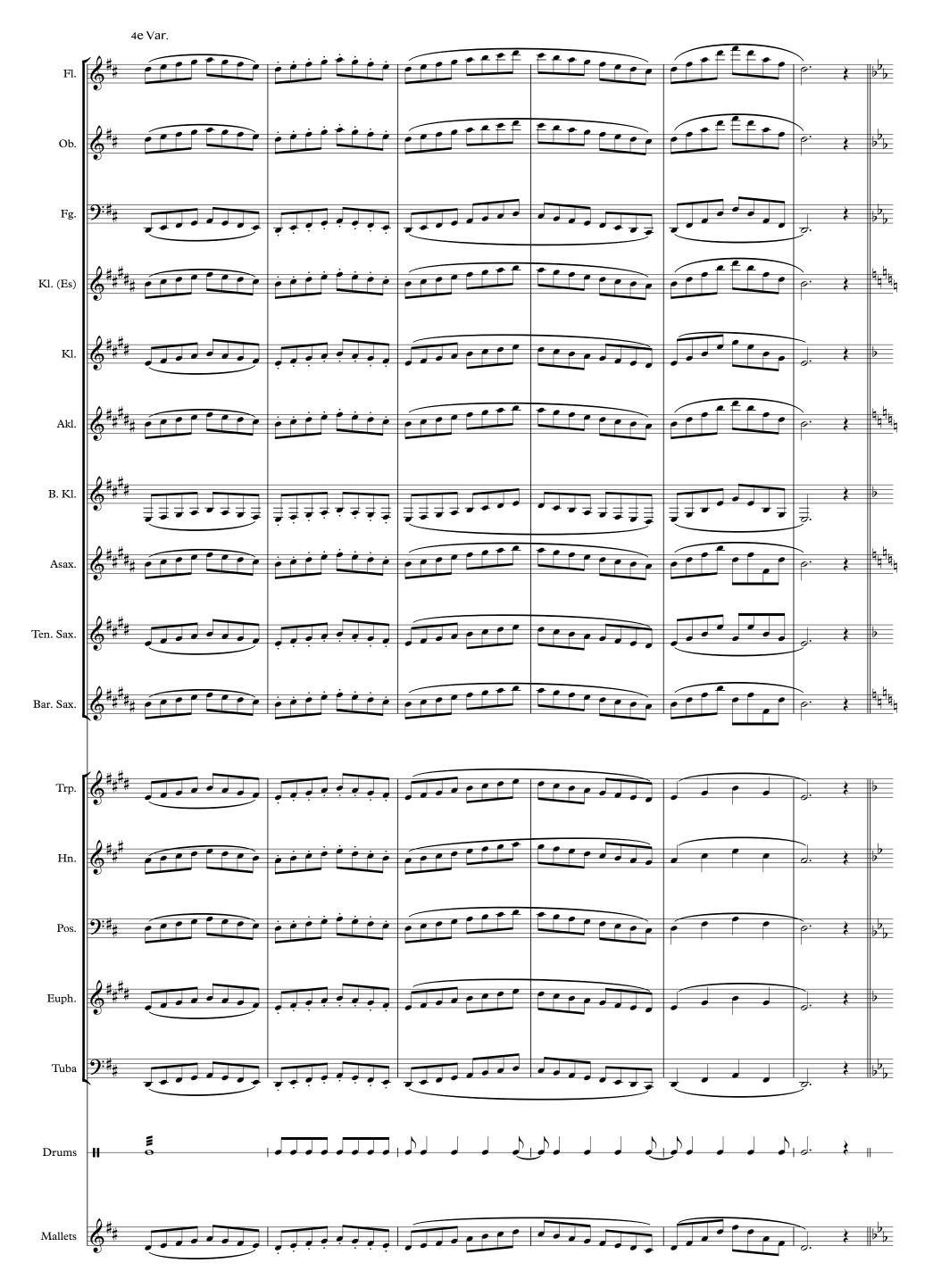


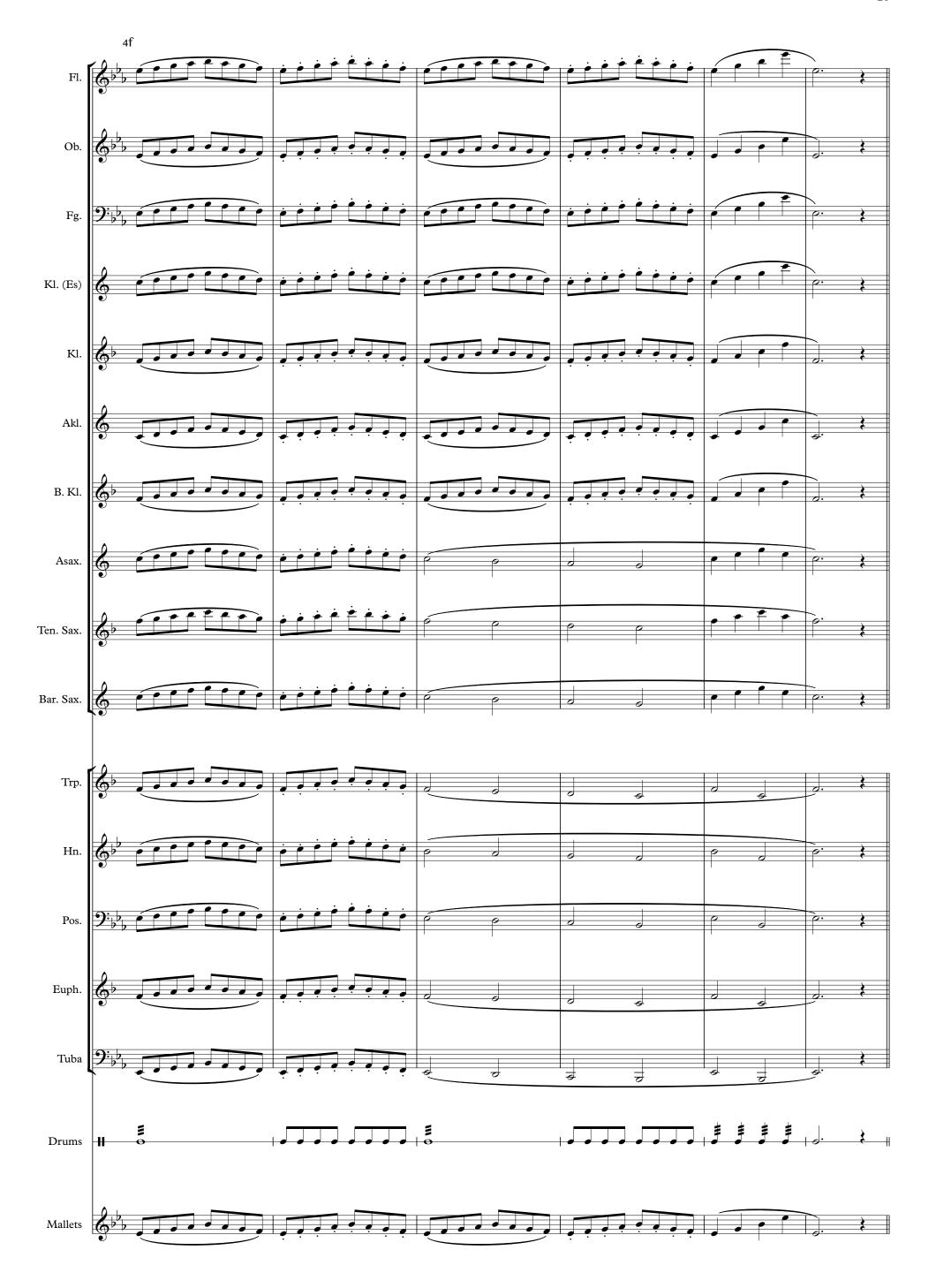


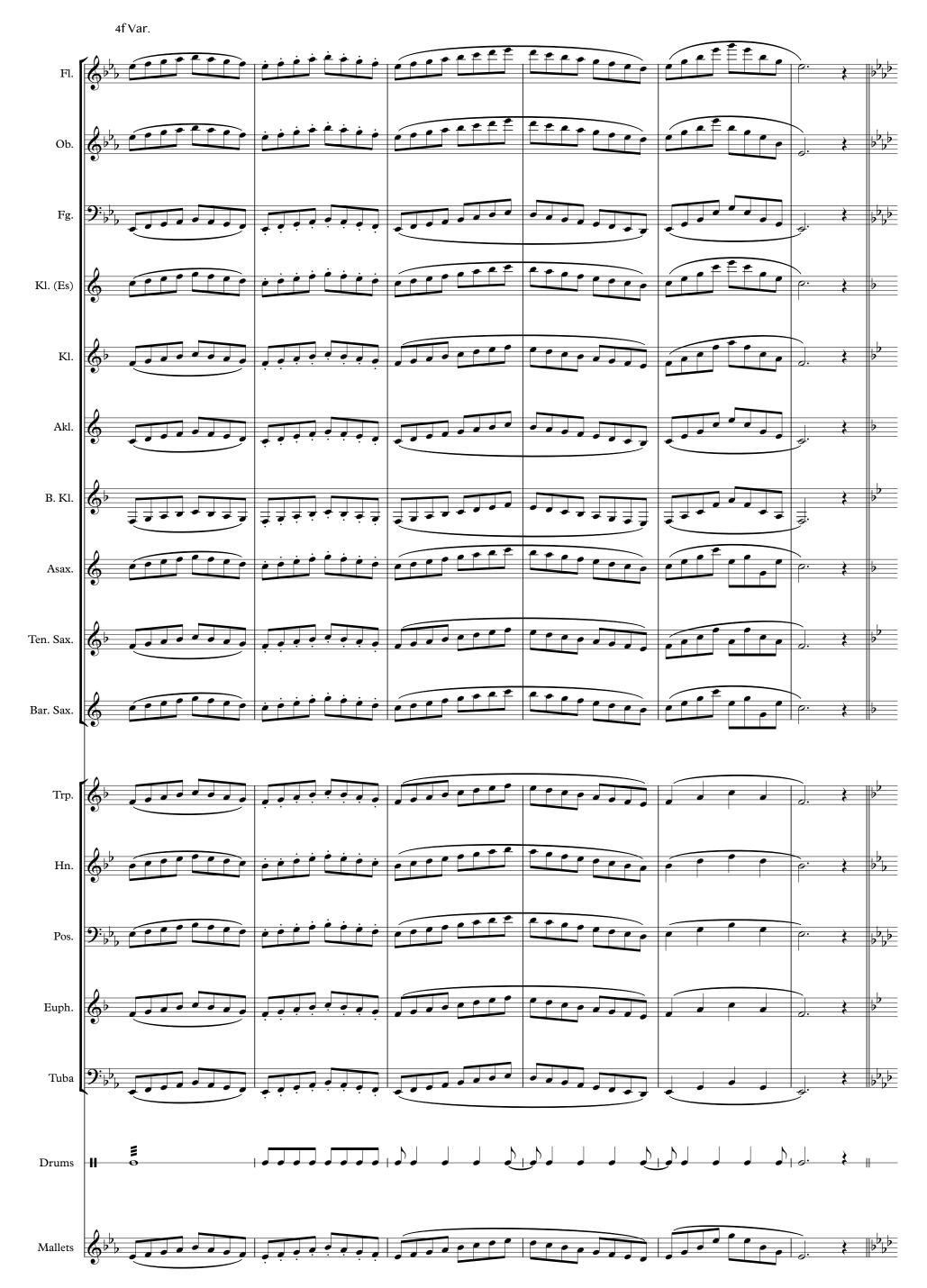


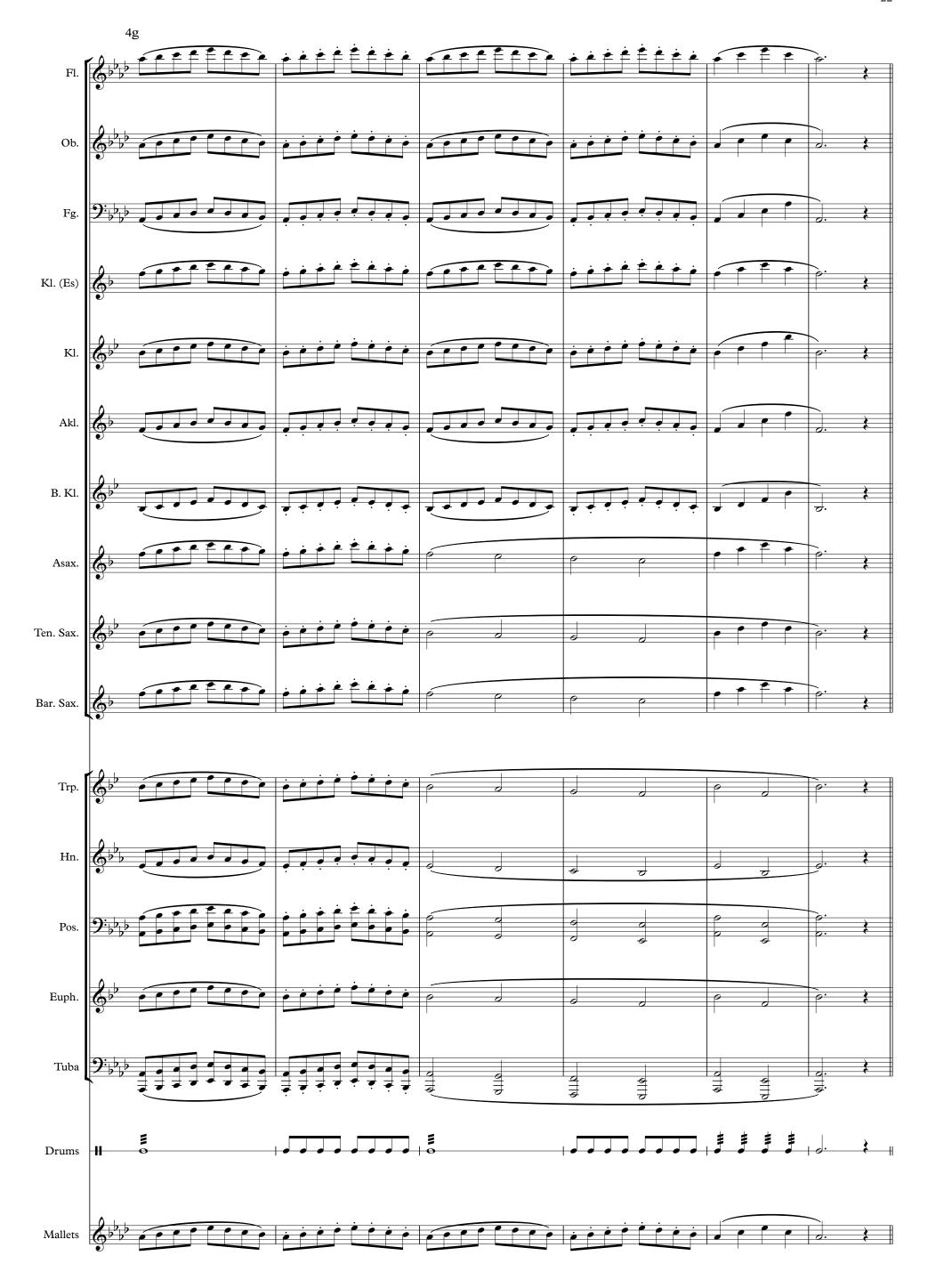


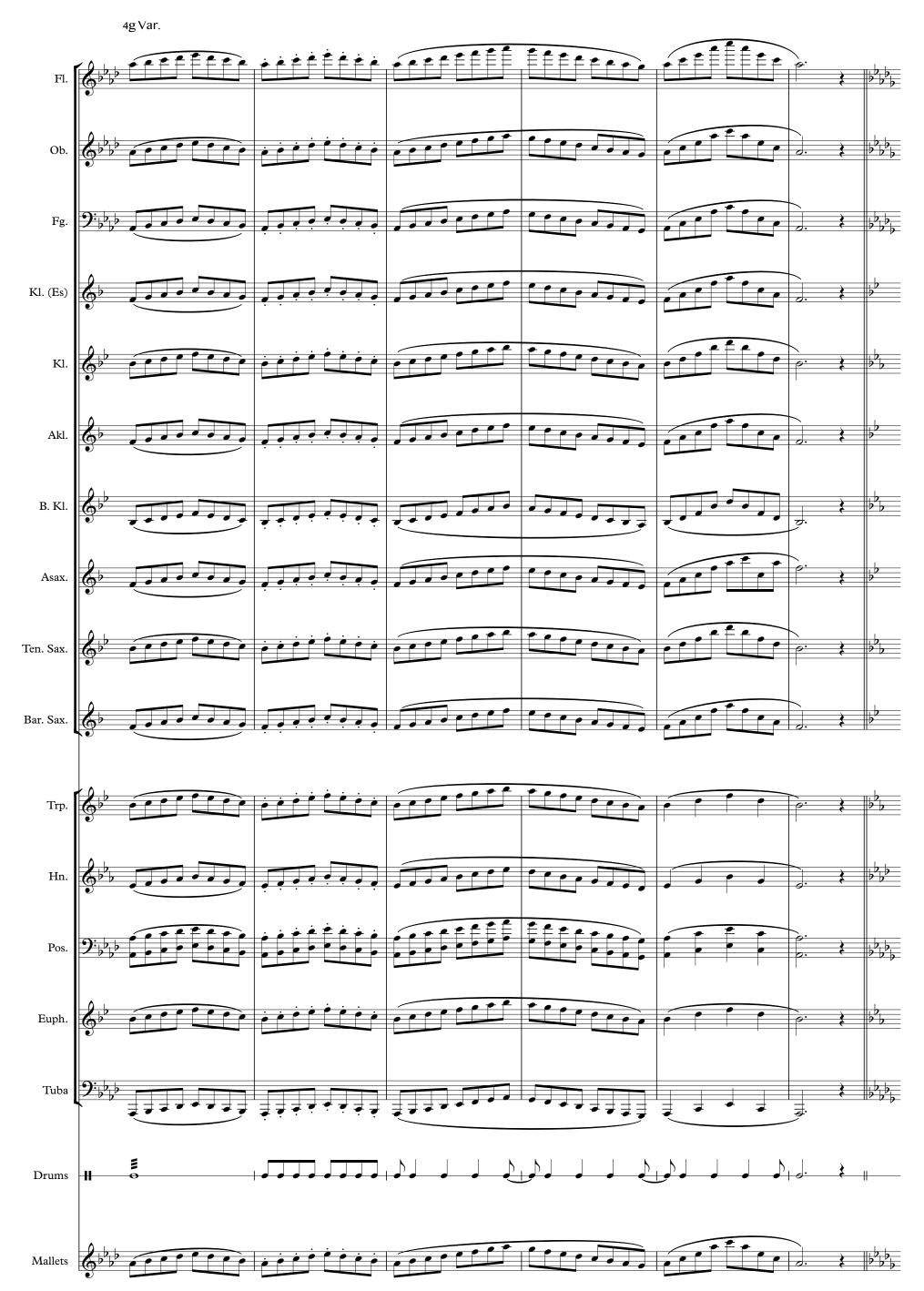


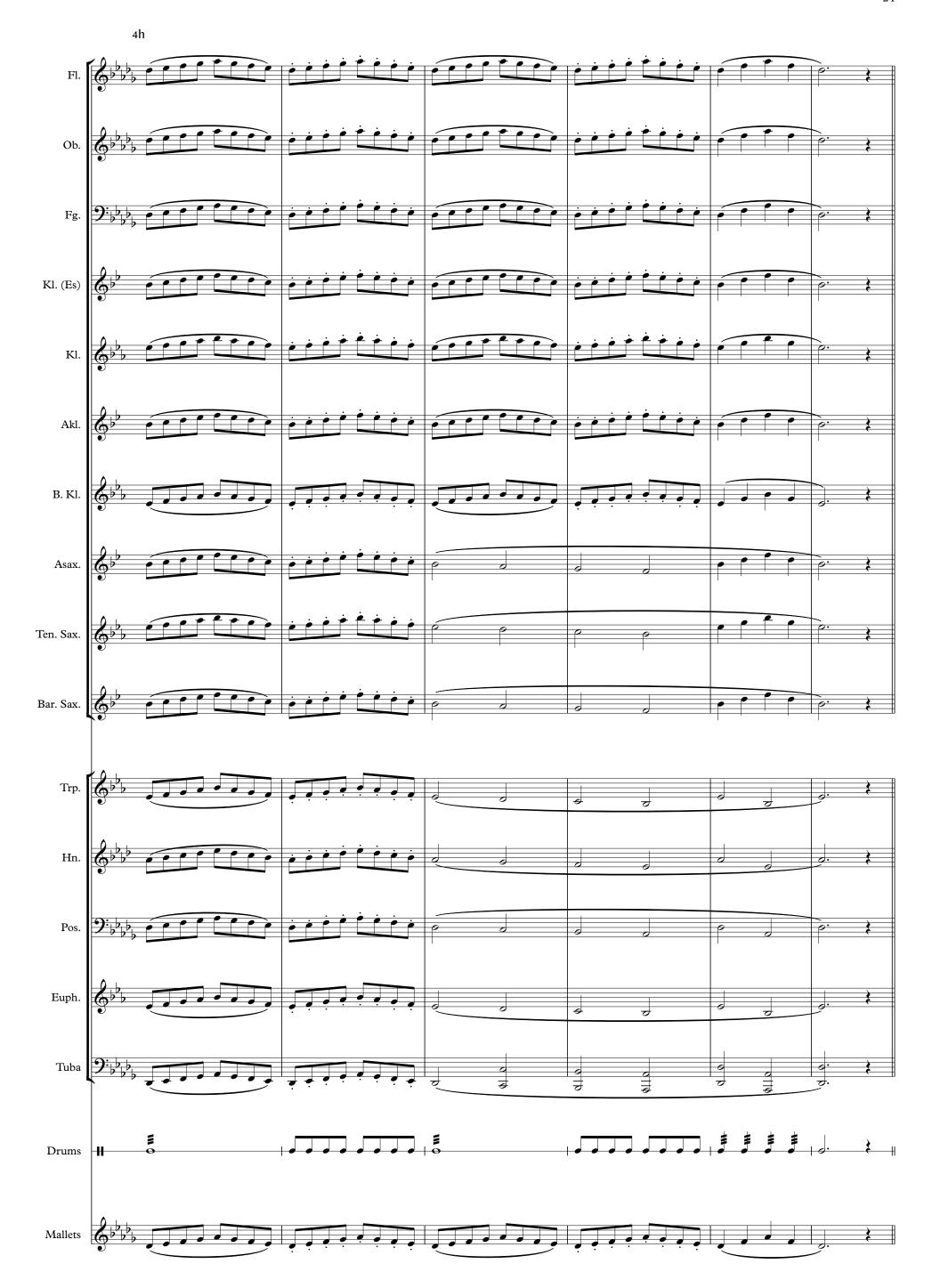












4h Var. Kl. (Es) KI. B. Kl. Bar. Sax. Hn. Pos. Tuba 2: 10 miles | 10 Mallets Mallets 5) Intonation $\int = 48$

