

Jeremiah Clarke
Arr.: Dietmar Rainer

Suite in C

Solo Trompete und Blasorchester



Suite in C

Solo-Trompete und Blasorchester

Prelude

Komp.: Jeremiah Clarke
Arr.: Dietmar Rainer

$\text{♩} = 80$

1. 2.

Piccolo

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Solo - Trompete in C

Trompete in B 1

Trompete in B 2

Trompete in B 3

Flügelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Euphonium

Tuba

Pauken

13

Picc. *p*

Fl. 1 *p*

Fl. 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *mf* *p*

Fg. 1 *p* *f*

Fg. 2 *p* *f*

Es Kl. *p*

Kl. 1 *p* *f*

Kl. 2 *p* *f*

Kl. 3 *p* *f*

Bkl. (B) *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Barsax. *p* *f*

Solo - Trp. (C) *f*

Trp. (B) 1

Trp. (B) 2 *mf*

Trp. (B) 3

Flnh. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Pos. 1 *p*

Pos. 2 *f*

Pos. 3 *f*

Tenh. *f*

Euph. *p* *f*

Tba. *f*

Pk.

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Solo - Trp. (C)

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Fln.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Euph.

Tba.

Pk.

f

ff

1.

2.

Serenade

32 $\text{♩} = 80$

Picc. *[Rest]*

Fl. 1 *[Solo]* *f* *[tr]*

Fl. 2 *[Rest]*

Ob. 1 *[Solo]* *p* *f* *[tr]*

Ob. 2 *[Rest]*

Fg. 1 *f* *f*

Fg. 2 *p* *f* *p* *f*

Es Kl. *[Rest]*

Kl. 1 *p* *f* *p* *f* *[tr]*

Kl. 2 *p* *f* *p* *f*

Kl. 3 *p* *f* *p* *f*

Bkl. (B) *p* *f* *p* *f*

A. Sax. 1 *p* *f* *p* *f*

A. Sax. 2 *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

Barsax. *p* *f* *f*

Solo - Trp. (C) *p* *f* *[tr]*

Trp. (B) 1 *[Rest]*

Trp. (B) 2 *[Rest]*

Trp. (B) 3 *[Rest]*

Flhn. *[Rest]*

Hn. 1 *[Rest]*

Hn. 2 *[Rest]*

Hn. 3 *[Rest]*

Hn. 4 *[Rest]*

Pos. 1 *[Rest]*

Pos. 2 *[Rest]*

Pos. 3 *[Rest]*

Tenh. *[Rest]*

Euph. *[Rest]*

Tba. *[Rest]*

Pk. *[Rest]*

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Solo - Trp. (C)

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Fln.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Euph.

Tba.

Pk.

Minuet

64 $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Solo - Trp. (C)

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Fhn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Euph.

Tba.

Pk.

80

Picc. *mf*

Fl. 1 *p* *mf* *p* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *p* *mf* *p* *mf*

Ob. 2 *mf* *mf*

Fg. 1 *p* *mf* *p* *mf*

Fg. 2 *p* *mf* *p* *mf*

Es Kl. *mf* *mf*

Kl. 1 *p* *mf* *p* *mf*

Kl. 2 *p* *mf* *p* *mf*

Kl. 3 *p* *mf* *p* *mf*

Bkl. (B) *p* *mf* *p* *mf*

A. Sax. 1 *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Barsax. *p* *mf* *p* *mf*

Solo - Trp. (C) *p* *mf* *tr*

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Fln.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Euph.

Tba.

Pk.

Rondeau

96 $\text{♩} = 80$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Solo - Trp. (C)

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Fln.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Tenh.

Euph.

Tba.

Pk.

Musical score for page 10, measures 112-119. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Fagots 1 and 2, Euphonium, Clarinets 1, 2, and 3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Trumpet (C), Trumpets B1, B2, and B3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Tenor Horn, Euphonium, Tuba, and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Solo - Trp. (C) part features a melodic line with trills in measures 117-119. The Percussion part has a rhythmic pattern starting in measure 117.

This page of a musical score, page 11, begins at measure 128. It features a variety of orchestral instruments. The woodwinds section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bassoon in B, Saxophones (Alto, Alto, Tenor, Baritone), Solo Trumpet in C, Trumpets in B-flat 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Tenor Horn, Euphonium, Trombone, and Percussion. The brass section includes Trumpets in B-flat 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Tenor Horn, Euphonium, Trombone, and Percussion. The strings section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bassoon in B, Saxophones (Alto, Alto, Tenor, Baritone), Solo Trumpet in C, Trumpets in B-flat 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Tenor Horn, Euphonium, Trombone, and Percussion. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The dynamics are marked with *p* (piano) for many parts. The Solo Trumpet in C part includes trills (*tr*) in measures 131 and 132. The Piccolo part is mostly silent, with rests throughout the page.

136

The musical score is arranged in a standard orchestral format. It begins at measure 136. The Piccolo part features a melodic line with trills (tr) and a dynamic change from *mf* to *f*. The Flutes 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Oboe 1 part has trills, while Oboe 2 plays a steady eighth-note pattern. The Bassoon 1 part has trills, and Bassoon 2 plays eighth notes. The English Horn, Clarinets 1-3, and Saxophones 1-2 all play eighth-note accompaniments. The Baritone Saxophone part has trills. The Solo Trumpet (C) part enters in measure 138 with a melodic line and trills. The Trumpets 1, 2, and 3 parts play eighth-note accompaniments. The Horns 1-4 parts play eighth-note accompaniments. The Trombone 1 part has trills, while Trombones 2 and 3 play eighth notes. The Tenor Horn, Euphonium, and Tuba parts play eighth-note accompaniments. The Percussion part plays a rhythmic pattern of eighth notes. The score concludes at measure 141.