

Georg Philipp Telemann  
Arr.: Dietmar Rainer

# Concerto per due flauti TWV 52: e2

## Cantabile - Menuetto



Concerto per due flauti  
TWV 52: e2

Komp.: Georg Philipp Telemann  
Arr.: Dietmar Rainer

Cantabile

Soloflöte 1

Soloflöte 2

Oboe

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

Fagott

1. Altsaxophon

2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

Fl. 1

Fl. 2

Ob.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Fg.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

8

Musical score for orchestra and band, page 3, section 8. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music consists of three measures of musical notation.

11

Musical score for orchestra and band, page 3, section 11. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music consists of three measures of musical notation.

14

Musical score for orchestra and band, page 4, section 14. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music consists of two measures of sixteenth-note patterns, followed by a measure of rests, and then another measure of sixteenth-note patterns. Measure 14 ends with a repeat sign.

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17

Musical score for orchestra and band, page 4, section 17. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music consists of two measures of sixteenth-note patterns, followed by a measure of rests, and then another measure of sixteenth-note patterns. Measure 17 ends with a repeat sign.

## Vivace Menuet

21

Fl. 1      f - p

Fl. 2      f - p

Ob.      f - p

Kl. 1      f - p

Kl. 2      f - p

Kl. 3      f - p

B. Kl.      f - p

Fg.      f - p

Asax. 1      f - p

Asax. 2      f - p

Ten. Sax.      f - p

Bar. Sax.      f - p

p - f

p - f

p - f

p - f

p - f

p - f

p - f

p - f

p - f

p - f



30

Fl. 1

Fl. 2

Ob.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Fg.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

1.

2.

38

Fl. 1

Fl. 2 *mf*

Ob.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Fg. *Fg.*

*mf*

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

=

46

Fl. 1

Fl. 2

Ob.

Kl. 1 *p*

Kl. 2

Kl. 3

B. Kl.

Fg. *Fg.*

Asax. 1 *p*

Asax. 2

Ten. Sax.

Bar. Sax.

54

Fl. 1

Fl. 2

Ob.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Fg.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.



Menuett D.C.

66

Fl. 1

Fl. 2

Ob.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Fg.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

75

Fl. 1  
Fl. 2  
Ob.  
Kl. 1  
Kl. 2  
Kl. 3  
B. Kl.  
Fg.  
Asax. 1  
Asax. 2  
Ten. Sax.  
Bar. Sax.

This page contains eleven staves of musical notation for woodwind instruments. Flutes 1 and 2 play eighth-note patterns with grace notes. The oboe has a sustained note followed by eighth-note pairs. Clarinets 1 and 2 play eighth-note patterns with grace notes. Bass clarinet and bassoon play eighth-note patterns. Alto saxophones 1 and 2 play sustained notes. Tenor and baritone saxophones play sustained notes. The instrumentation consists of two flutes, one oboe, three clarinets, bass clarinet, bassoon, two alto saxophones, tenor saxophone, and baritone saxophone.

=

83

Fl. 1  
Fl. 2  
Ob.  
Kl. 1  
Kl. 2  
Kl. 3  
B. Kl.  
Fg.  
Asax. 1  
Asax. 2  
Ten. Sax.  
Bar. Sax.

This page contains eleven staves of musical notation for woodwind instruments. Flutes 1 and 2 play eighth-note patterns with grace notes. The oboe has a sustained note followed by eighth-note pairs. Clarinets 1 and 2 play eighth-note patterns with grace notes. Bass clarinet and bassoon play eighth-note patterns. Alto saxophones 1 and 2 play eighth-note patterns. Tenor and baritone saxophones play sustained notes. The instrumentation consists of two flutes, one oboe, three clarinets, bass clarinet, bassoon, two alto saxophones, tenor saxophone, and baritone saxophone. Dynamics include *p* (piano) and *f* (fortissimo).

## Menuett D.C.

93

Fl. 1

Fl. 2

Ob.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Fg.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

98

Fl. 1

Fl. 2

Ob.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Fg.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

107

Fl. 1  
Fl. 2  
Ob.  
Kl. 1  
  
Kl. 2  
Kl. 3  
B. Kl.  
Fg.  
Asax. 1  
Asax. 2  
Ten. Sax.  
Bar. Sax.

=

115

Fl. 1  
Fl. 2  
Ob.  
Kl. 1  
  
Kl. 2  
Kl. 3  
B. Kl.  
Fg.  
Asax. 1  
Asax. 2  
Ten. Sax.  
Bar. Sax.

11  
Menuett D.C.

123

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, Bassoon 1, Bassoon 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat (B-flat). The time signature is common time. Measure 123 begins with a dynamic of *f*. The first three staves (Flutes, Oboe, Clarinet 1) play eighth-note patterns. The subsequent staves (Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, Bassoon 1, Bassoon 2, Tenor Saxophone, Baritone Saxophone) play eighth-note patterns. The dynamics for these groups are *p-f*, *p-f*, *p-f*, *p-f*, *p-f*, *p-f*, *p-f*, and *p-f* respectively. The bassoon and bass clarinet staves have measure numbers 123 written above them. The baritone saxophone staff has a measure number 124 written above it.