

Felix Mendelssohn Bartholdy
arr. Dietmar Rainer

Ich harrete des Herrn

Symphonic Wind Band



Ich harrete des Herrn

aus Sinfonie Nr.2 "Lobgesang"

Komp.: Felix Mendelssohn Bartholdy
Arr.: Dietmar Rainer

Andante $\text{♩} = 100$

Piccolo
Flöte 1
Flöte 2
Oboe 1
Oboe 2
Fagott 1
Fagott 2
Klarinette in Es
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Alt Klarinette in Es
Bassklarinetten in B
Altsaxophon 1
Altsaxophon 2
Tenorsaxophon
Baritonsaxophon

Englischhorn
mp

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *f* *p*

Andante $\text{♩} = 100$

Trompete in B 1
Trompete in B 2
Flügelhorn in B 1
Flügelhorn in B 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Posaune 1
Posaune 2
Posaune 3
Bariton
Euphonium
Tuba
Violoncello
Contrabass

p *f* *sf* *dim.* *p* *mp*

arco *p* *f* *p*

arco *p* *f* *p*

14

Picc.

Fl. 1

Fl. 2

E. H.

Ob. 2

Fg. 1

Fg. 2

Es Kl.

Kl.

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Barsax.

Trp. (B) 1

Trp. (B) 2

Fln. 1

Fln. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Euph.

Tba.

Vc.

Cb.

mp

sf

p

cresc.

pp

p — *sf* — *dim.* — *p*

p

p

This page of a musical score, page 26, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 2, 1, and 3, Bassoons, Saxophones (Alto, Tenor, Baritone), Trumpets (B1, B2), Horns (F1, F2, Hn 1-4), Trombones (Pos. 1-3), Baritone, Euphonium, Tuba, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p*, *sf*, *pp*, *mf*, and *al*. Performance instructions like *Solo*, *pizz.*, and *arco* are also present. The woodwind section has a prominent role, with Flutes 1 and 2 playing a melodic line, and Clarinets 1, 2, and 3 playing a rhythmic pattern. The strings provide a steady accompaniment.

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Es Kl.

Kl.

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Barsax.

Trp. (B) 1

Trp. (B) 2

Fhn. 1

Fhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Euph.

Tba.

Vc.

Cb.

51

Picc. *sf dim. p*

Fl. 1 *sf dim. p*

Fl. 2 *sf dim. p mp*

Ob. 1 *sf dim. p mp sf*

Ob. 2 *sf cresc. dim. p p*

Fg. 1 *sf dim. p pp*

Fg. 2 *sf dim. p pp*

Es Kl. *sf dim. p pp*

Kl. *sf dim. p mp*

Kl. 2 *sf dim. p mp sf*

Kl. 3 *sf dim. p pp*

Akl. (Es) *sf dim. p pp*

Bkl. (B) *sf dim. p pp*

A. Sax. 1 *sf dim. p pp*

A. Sax. 2 *sf dim. p pp*

T. Sax. 1 *sf dim. p pp*

Barsax. *sf dim. p pp*

Trp. (B) 1 *mp cresc. dim. p pp sempre pp*

Trp. (B) 2 *mp cresc. dim. p pp*

Fln. 1

Fln. 2

Hn. 1 *sf p pp*

Hn. 2 *mp sf p p*

Hn. 3 *mp sf p*

Hn. 4 *mp sf p*

Pos. 1 *mp cresc. dim. p pp*

Pos. 2 *mp cresc. dim. p pp*

Pos. 3 *sf dim. p pp*

Bar. *mp cresc. dim. p pp*

Euph. *sf dim. p pp*

Tba. *sf dim. p pp Tutti pp*

Vc. *sf dim. p pp*

Cb. *sf dim. p pp*

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Es Kl.

Kl.

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Barsax.

Trp. (B) 1

Trp. (B) 2

Fln. 1

Fln. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Euph.

Tba.

Vc.

Cb.

72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Es Kl.

Kl.

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Barsax.

Trp. (B) 1

Trp. (B) 2

Fhnh. 1

Fhnh. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Euph.

Tba.

Vc.

Cb.

p

f

dim.

pp

cresc.

82

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Fg. 1 *cresc.*

Fg. 2 *cresc.*

Es Kl. *cresc.*

Kl. *cresc.*

Kl. 2 *cresc.*

Kl. 3 *cresc.*

Akl. (Es) *cresc.*

Bkl. (B) *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. 1 *cresc.*

Barsax. *cresc.*

Trp. (B) 1 *cresc.*

Trp. (B) 2 *cresc.*

Fln. 1 *cresc.*

Fln. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Pos. 1 *cresc.*

Pos. 2 *cresc.*

Pos. 3 *cresc.*

Bar. *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

sf

ff

mf

pp

p

dim.

pizz.

Englischhorn

100 rit.

Picc.
Fl. 1
Fl. 2
E. H.
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Akl. (Es)
Bkl. (B)
A. Sax. 1
A. Sax. 2
T. Sax. 1
Barsax.

Detailed description: This system of musical notation covers measures 100 to 104. It includes parts for Piccolo, Flutes 1 and 2, English Horn, Oboe 2, Clarinets in Bb (1 and 2), Clarinet in C (3), Alto Clarinet (Es), Bass Clarinet (B), Alto Saxophone 1 and 2, Tenor Saxophone 1, and Bass Saxophone. The woodwinds play melodic lines with various dynamics like *p* and *pp*. The strings (Kl. 1-3, Akl., Bkl.) play a rhythmic accompaniment of sixteenth notes. The Piccolo and Barsaxophone parts are mostly rests.

rit.

Trp. (B) 1
Trp. (B) 2
Flnh. 1
Flnh. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Euph.
Tba.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 100 to 104. It includes parts for Trumpets in Bb (1 and 2), Flute Horns 1 and 2, Horns 1-4, Trombones 1-3, Baritone, Euphonium, Tuba, Violoncello (Vc.), and Contrabass (Cb.). The brass instruments play melodic lines with dynamics like *mp* and *p*. The strings play a rhythmic accompaniment, with the Cello and Contrabass parts marked *arco* and *p*.