

DER FESTTAG

Komp.: Sepp Tanzer
Arr.: Dietmar Rainer

Andante cantabile

A Festtagsmorgen

The musical score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 1/2 Flöte:** Rests until measure 10, then plays a melodic line starting with a *mp* dynamic and a *1. Solo* marking.
- 1/2 Oboe:** Rests until measure 10, then plays a melodic line starting with a *mp* dynamic.
- 1/2 Fagott:** Plays a rhythmic accompaniment starting with a *mp* dynamic.
- Es-Klarinette:** Rests throughout.
- 1. Klarinette in B:** Starts with a *p* dynamic, marked *cue 2./3.Kl.*, and plays a melodic line.
- 2./3. Klarinette in B:** Plays a rhythmic accompaniment starting with a *mp* dynamic.
- Bassklarinetten in B:** Play a rhythmic accompaniment starting with a *p* dynamic.
- 1/2. Altsaxophon:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Tenorsaxophon:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Baritonsaxophon:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- 1/2. Trompete in B:** Rests throughout.
- 3. Trompete in B:** Rests throughout.
- 1/2. Flügelhorn in B:** Rests throughout.
- 1/2. Horn in F:** Rests until measure 10, then plays a sustained chord starting with a *p* dynamic.
- 3/4. Horn in F:** Rests until measure 10, then plays a sustained chord starting with a *p* dynamic.
- 1/2. Posaune in C:** Rests throughout.
- 3. Posaune in C:** Rests throughout.
- 1/2. Euphonium:** Plays a rhythmic accompaniment starting with a *mp* dynamic.
- 1/2. Tuba:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Pauken:** Rests throughout.
- Percussion 1:** Rests throughout, with *S.D.* and *B.D.* markings.
- Percussion 2:** Rests throughout, with *C.C.* and *S.C.* markings.
- Glockenspiel:** Rests throughout.
- Röhrenglocken:** Rests throughout.

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